

**Department Information and Narrative Questions  
Fall 2022 for FY24 (July 1, 2023 – June 30, 2024)**

**DEPARTMENT INFORMATION**

**1. Department:** Jorgensen Center for the Performing Arts

a. Staff involved in preparing budget:

i. **Department Head:** Rodney Rock, Director

ii. **Budget staff:**

Colleen Bridgeman, Assistant Dean and COO, School of Fine Arts

Yvonne Prudente, Finance Manager, School of Fine Arts

iii. **Other staff:** Leann Sanders, Administrative Assistant, Jorgensen

b. Phone Number: 860-486-1983

**2. Organization of Department – please attach a current organization chart to your submission**

- Please see attached organization chart.

**FINANCIAL INFORMATION**

Please complete the attached spreadsheet and submit with the qualitative information below. All the previous year and current year information was pre-populated by Katherine Wilson from the Budget Office. Current year information was derived from the data entered for the Budget Construction process last spring. Should you have questions about the information, please contact Katherine Wilson at your earliest convenience to clarify. Please review the narrative questions below in advance of completing the spreadsheet to understand how the two parts mutually shape your submission.

- Please see attached spreadsheet.

**NARRATIVE INFORMATION**

Please answer the following questions in as much detail as necessary to support your budget proposal. For your current year (FY23) and next year's (FY24) budget, it will be important to know your true expenses and the necessary revenue to cover these expenses. The following questions are designed to collect the important information that will help the Committee and the senior administration understand your specific circumstances,

**3. Briefly describe the programs and services provided that are funded by a) GUF, and b) are funded by other revenue (if applicable).**

Jorgensen Center for the Performing Arts is receiving \$1,877,765 in GUF funding for FY23. The funding:

- Covers the cost of salaries/fringe benefits for eight full-time employees and approximately 80 UCONN student employees.

- Provides a budget for the marketing of Jorgensen presentations to students, faculty, and staff at UCONN as well as residents in the State of Connecticut and from Southern New England.
- Provides a small budget for the Bar & Concessions services which enhances the patron experience and generates auxiliary income for the program.
- Covers the cost of our annual Service Level Agreement with Facilities
- Helps to cover some programming and production costs.

In the broader sense, the GUF funding, earned revenues from the presenting program as well as resources from annual fundraising efforts, combine to provide a valuable and unique service for the university by:

- Enhancing the formal educational process of many students on campus.
- Enhancing the campus experience for students, faculty, and staff through the annual presentation of approximately 25-30 culturally enriching performances and commercial events.
- Providing/maintaining a facility with sufficient space, staffing, administrative and technical support for approximately 60 annual productions and events sponsored by SUBOG and other UCONN student organizations, as well as events sponsored by UCONN administration and other academic and non-academic departments.
- Providing an award-winning and valuable educational outreach service for UCONN throughout the state and Southern New England. The Jorgensen Outreach for Youth (JOY!) Program and JOY! Conservatory enhance the outreach efforts specifically to disadvantaged youth in Connecticut and serves as a valuable recruitment tool for UCONN Department of Music.

As of September 19, 2022, 17 out of the top 24 public research universities in the country have professional cultural arts presenting programs comparable to the program at Jorgensen. These institutions understand the value that exposure to the cultural arts brings to a well-rounded undergraduate education.

**4. Please explain any significant changes in this year's budget/spending plan since your budget was submitted for Budget Construction in the spring.**

Non-GUF:

- Increased payroll expenditures associated with collective bargaining increases for staff and other personnel costs attributable to the additional pay period in FY23

GUF:

- Increased payroll expenditures associated with collective bargaining increases for staff and other personnel costs attributable to the additional pay period in FY23
- Increase in expenditures for Capital Equipment purchases made possible by the proceeds of the Shuttered Venue Operators Grant (SVOG) awarded in FY22. These purchases have/will replace antiquated production equipment, improve safety for the technical staff, and reduce rental expenditures associated with productions.

**5. Describe other sources of revenues for your unit, if any. Do you anticipate any changes in the other sources of revenue (either increases or decreases), during the current year (FY23) or for your proposed budget in FY24? If so, please explain.**

As of July 30, 2022, Jorgensen had Foundation funds available as follows:

General Operating:

\$71,993: Circle of Friends

\$90,448: Jorgensen CoStars

\$81,032: Jorgensen Directors Fund

Restricted:

\$10,423: Jorgensen Outreach for Youth

\$29,297: Piano Maintenance Fund

Endowment Earnings – Restricted

\$1,093: Shirley Debora Memorial Endowment

For FY 2023, Jorgensen is on track to receive about \$166,400 in private contributions including:

\$25,000: Jorgensen CoStars

\$20,000: Jorgensen Circle of Friends

\$27,500: Jorgensen Outreach for Youth

\$18,800: Jorgensen Directors Fund

\$16,200: SBM Charitable Foundation

\$20,000: NICABM

\$3,200: Alexander Hewitt Fund

\$1,200: Dabora Memorial Fund

\$34,500: Lenard Chamber Music Endowment

SVOG Grant

As reported in the GUF narrative in September 2022, Jorgensen applied for a Shattered Venue Operators Grant from the U.S. government via the Small Business Administration's Office of Disaster Assistance. In late 2022, we were notified that Jorgensen would receive an SVOG Award as well as a Supplemental Grant as follows:

\$1,244,877: SVOG Grant

\$ 622,439: Supplemental SVOG

\$1,867,316: Total SVOG

The dates for the granting period were March 20, 2021, through June 30, 2022.

The grant has been used to subsidize the following business need throughout the pandemic:

#### Staffing and Programming:

- SVOG sustained the presenting program through the pandemic in FY20, FY21, and FY22. Ticket sales during the pandemic decreased 77% from pre-pandemic levels and are projected to be down 33% in FY23 and FY24 as the Jorgensen works to increase performances to prior year levels.
- Allowed us to retain all full time and Special Payroll staff, with no layoffs. Jorgensen was transformed into a large capacity classroom for the 2020/21 school year through the Fall of 2021.
- Allowed Jorgensen to continue the presenting program by pivoting to a digital stage format starting in the Summer of 2020 through the 2021/22 season.
- Jorgensen Digital Stage performances reached audiences throughout the United States as well as 18 countries around the globe.
- FY22 saw a return to some live, in-person performances augmented by digital stage presentations for select events.
- Actual attendance for FY22 ranged from 20-50% capacity. Prior to Covid, average ticket sales supported approximately 64.1% of artist fees. During the worst of the pandemic, average ticket sales covered less than 45% of artist fees and the Jorgensen incurred streaming costs to pivot to a digital stage. Ticket sales in FY23 and FY24 are projected to cover approximately 56% of artist fees as attendance is expected to increase.
- SVOG allowed us to meet our contractual obligations to artists despite lower ticket revenues.

#### Capital Equipment:

- In addition to the coverage for Covid-related losses, the other significant outcome of the SVOG grant was its positive effect on cashflow, aiding in the replacement of deferred capital equipment to meet health and safety requirements. The production equipment, totaling \$1,464,628, included a new, state-of-the-art sound system and associated rigging, replacement of strip lighting, ticket scanners, lighting board, video projectors, and computers. Due to the health and safety concerns posed by not replacing this equipment, not only did the grant opportunity help to mitigate the University's risk and exposure, but it also reduced the University's liability to fund these critical projects through state/University resources.
- Jorgensen still needs to replace other deferred equipment purchase including three copier machines as well as \$1.3 million in LED lighting and upgrades to dimmers and associated structural work.

#### 6. Staff Counts

- a. **Please identify the number of filled full-time equivalent staff (this may be different than the number of employees if any staff work less than 100%.) and how they are funded – GUF vs other revenue. Note: Graduate Assistantship count as .5 FTE.**

Jorgensen currently employs a total of 9 full-time employees. The Jorgensen Director is paid exclusively from a 2 Ledger Account.

Rodney Rock, Director:

2 Ledger, non-GUF

All full-time positions (except for the Director) are funded through GUF. This funding will ensure that the Jorgensen venue can be used as a classroom while pivoting performances to the digital stage in the event of the resurgence of Covid or a new pandemic.

Leann Sanders, Administrative Assistant:	GUF Funded	3120050
Jennifer Darius, Box Office Manager:	GUF Funded	3120050
Amanda Salas, Box Office Assistant:	GUF Funded	3120050
Renee Fournier, Marketing Manager:	GUF Funded	3120050
Gary Yakstis, Operations Manager:	GUF Funded	3120050
Bryan Wosczyzna, Production Manager:	GUF Funded	3120050
Daniel Leavitt, Production Assistant:	GUF Funded	3120050
Scott Fisher, Production Assistant:	GUF Funded	3120050

- b. Please identify the number of vacant full-time equivalent staff (again, this may be different than the number of positions unfilled if any of the vacancies are designated as less than 100%).**

Marketing Coordinator - Temporarily filled via a Special Payroll appointment. This position will be permanently replaced by July 2023 and fully covered through 2 Ledger funds. A search will be in progress in Spring of 2023.

- c. Do you have any special payroll staff? If so, what is their role? 1) in place of vacant positions, 2) supporting temporary needs, or 3) other (please explain)?**

Marketing Coordinator – Marketing and publicity for Jorgensen events. Temporary backfill position.

House Manager – A seasonal, part-time position that manages front of house activities, supervises student ushering staff and volunteers. Coordinates Front-of-House with artist and/or tour manager.

Regarding overall staffing levels, I have surveyed five, prominent, college-based performing arts presenting programs comparable to Jorgensen. The results included:

Center for the Arts Penn State: 25 full-time staff/3 full-time production staff

Hancher Auditorium/University of Iowa: 18 full-time staff/5 production staff

Lied Center Nebraska: 26 full-time staff/8 production staff

Lied Center Kansas: 12 full-time staff/3 production staff

Curtis Center for the Performing Arts/University of Florida: 21 full-time staff/8 production and technical staff.

Compared to these peer institutions, and even after adding back a third Technical Assistant position in July 2022, Jorgensen operates with a lean staff. Our goal is to refill the vacant, full-time Marketing Assistant position, currently filled via Special Payroll, making it permanent starting in July of 2023.

- 7. For planning purposes, the collective bargaining increases for FY24 for all staff is 4.5% and the increase in the fringe benefits rate should be increased by 1%. Based on this information, do you anticipate needing additional funds to cover any annual increase in either fringe benefits or salary expenses for your current staff that are not able to be covered with your current (FY23) budget? If so, what is the anticipated total increase needed (% increase over FY23 AND actual dollar amount)? Note: If additional funds are needed and approved by the central administration, the Budget Office will determine the amount to be allocated based on ACTUAL changes to staff salaries and fringe benefits once those increases are known (late FY23). Are there other increases for Personnel Services for current FTE’s that are not related to CBI or fringe benefit increases? If yes, please explain.**

	FY24 vs FY23		
	<u>\$ Change</u>		<u>% Change</u>
	<b>Base Funding</b>	<b>One-Time Funding</b>	
<b>Collective Bargaining Mandated Increases<sup>(1)</sup></b>			
Prior Year General Wage/Performance Based Increases	\$ 89,980		10.42%
FY24 General Wage/Performance Based Increases	\$ 47,887		5.08%
FY24 Student Labor	\$ 6,296		7.14%
Prior Year Lump Sum Payments		\$ 46,594	
Prior Year General Wage/Performance Based Increases		\$ 89,551	
FY24 Lump Sum Payments		\$ 4,509	
<b>Other Personnel Mandated Increases<sup>(1)</sup></b>			
FY23 27th pay period		\$ 21,838	
<b>Total CBI/Personnel Expenditures funded by GUF</b>	<b>\$ 144,162</b>	<b>\$ 162,492</b>	

<sup>(1)</sup> Figures include fringe, plus all corresponding fringe increases

In order to contain personnel costs going forward, we will need a permanent base increase of \$144,162 to cover both the mandated collective bargaining increases anticipated in FY24, as well as to cover retro increases paid out in FY22 and FY23 on a permanent basis. These prior year salary adjustments were unforeseen (10.42% increase over and above the anticipated 2%) and therefore were not included in our GUF request last year.

Additionally, we are also requesting an additional allocation of \$162,492 in FY24 only to cover costs associated with the prior year general wage and performance base increases absorbed in FY23, as well as the future and prior lump sum payments in accordance with the collective bargaining agreement. Moreover, the one-time funding support is also needed to cover the additional payroll charged in FY23. Based on the University’s pay model, this is a cyclical phenomenon that occurs every 10 years, whereas there will be 27 payrolls paid out in FY23 versus the normal 26 payrolls. The extra payroll amounts to about 3.04% of the annual salary. As depicted, the \$162,492 of incremental GUF funding will be requested in FY24 only. Because they are one-time in nature, we will plan to reduce or normalize our GUF allocation request by this amount in FY25.

8. **After developing your FY24 current services budget proposal (budget for your current programs, services, and staff) and identifying your corresponding expenses, is your budget supported by your current revenue? If no, please provide the necessary details for the following (note there may be additional information requested in support of your budget proposal. If such additional information is needed, the Committee will inform you of this request as soon as possible). Due to the collectively bargained increases for staff, it will be unlikely that additional funds above your current allocation will be available.**

		FY24 vs FY23	
		\$ Change	% Change
<b>FY23 GUF Allotment</b>		<b>\$ 1,877,765</b>	
<b>CBI/Other Personnel Costs funded by GUF<sup>(1)</sup></b>			
	Prior Year General Wage/Performance Based Increases	89,980	10.42%
	FY24 General Wage/Performance Based Increases	47,887	5.08%
	FY24 Student Labor	6,296	7.14%
FY24 Only	Prior Year Lump Sum Payments	46,594	
FY24 Only	Prior Year General Wage/Performance Based Increases	89,551	
FY24 Only	FY24 Lump Sum Payments	4,509	
FY24 Only	FY23 27th pay period	21,838	
<b>Total CBI/Other Personnel Costs funded by GUF</b>		<b>\$ 306,655</b>	
<b>Increase to maintain current services</b>			
	No increases requested to maintain current services	\$ -	
<b>Total proposed increase</b>		<b>\$ 306,655</b>	
<b>Proposed FY24 GUF Allotment</b>		<b>\$ 2,184,420</b>	

<sup>(1)</sup> Figures include fringe, plus all corresponding fringe increases

- a. **CURRENT SERVICES - What portion of the requested amount (% increase over FY23 AND actual dollar amount) is for operating funds to maintain current services, (i.e., no**

**additional programs or services)?**

Aside from the collective bargaining increases and other stipulated personnel costs reflected above, no other incremental operating funds to maintain current services are being requested at this time.

- b. NEW PROGRAM(S)/SERVICE(S) - What portion of the requested amount (% increase over FY23 AND actual dollar amount) is for new program(s)/service(s)? Have these programs/services been vetted and supported by senior administration (Provost or President)? If applicable, please explain the new program(s)/service(s) and the dollars associated with EACH new program/service.**

No new initiatives are planned at Jorgensen for 2023/2024.

**NEW POSITION(S) - What portion of the requested amount (% increase over FY23 AND actual dollar amount) is for new positions? Have these positions been reviewed and approved by the appropriate senior administrator (Provost or President)? If applicable, please explain the new position(s) and the dollars associated with EACH (salary and fringe).**

None of the requested increase will be used for new positions.

By July 1, 2023, Jorgensen will hire a full-time Marketing Assistant position currently filled via Special Payroll. The position salary and associated fringe will be covered by non-GUF funding.

- c. What opportunities have you taken to reduce, eliminate or reallocate funds to mitigate these requested increases?**

Jorgensen is a small operation with limited resources. The staff works diligently to constantly improve our performance and reduce expenditures whenever possible.

Foundation funds are available to mitigate some expenditures, but their use is restricted and should not be viewed as a substitute for GUF funding.

The installation of the new sound system when completed by the start of FY24 will reduce the cost of equipment rentals.

- 9. What would be the potential impact on your programs/services and on the overall student experience if the proposed increase listed above were not approved?**

Ultimately, if these non-recurring and permanent mandated increases are not received through the General University Fee budget allocation, Jorgensen, at a consolidated level, will fall into a structural deficit by FY25.

**10. What are the current (end of FY22) and projected (end of FY23 and end of FY24) levels of your reserves/fund balances for all accounts under your purview? What plans do you have for these resources and over what period of time? Please explain in as much detail as necessary to help the Committee understand the level and purpose of any fund balance/other account.**

	<b>GUF Fund Balances</b>	<b>Non-GUF Fund Balances</b>	<b>Total Fund Balances</b>	
FY22	\$ (321,097)	\$ 577,132	\$ 256,035	Without SVOG & Projects
FY23	\$ (708,272)	\$ 397,403	\$ (310,869)	Without SVOG & Projects
FY24	\$ (708,272)	\$ 259,773	\$ (448,499)	Without SVOG & Projects
FY22	\$ 1,347,916	\$ 667,462	\$ 2,015,378	Actual
FY23	\$ -	\$ 487,733	\$ 487,733	Actual
FY24	\$ -	\$ 350,103	\$ 350,103	Actual

**11. Within the next three years (FY24-FY26), do you anticipate any needs that are not able to be covered by your annual operating budget? If yes, please provide a description of the need, why it is necessary, the anticipated cost, if known, and any additional information that would be useful for the committee to understand.**

The most pressing needs over the next three fiscal years will be

- Replace all antiquated incandescent stage lighting: totaling \$1,032,868
- Upgrade structural requirement for new lighting: \$324,985

Replacing the incandescent lighting fixtures with LED stage lighting is a pressing priority. Incandescent bulbs for these fixtures are no longer being made. In addition, some fixtures utilize glass gels which are also no longer being produced. Once our current inventory of these incandescent bulbs/glass gels is liquidated, the old incandescent lighting fixtures will become obsolete. Incandescent lighting also runs at elevated temperatures compared to LED fixtures, therefore not only would the upgrade provide safer equipment for staff to work with, but it would also yield energy efficiencies and a long-term cost benefit for the University if converted. A smaller, 100 seat proscenium venue within the School was recently modeled for an updated ROI. Total project costs had an estimate payback period of 8.3 years.

**12. Please describe how students (number/percentage of students) utilize your services and/or participate in your programs. Do others benefit from your programs and services? If yes, please explain.**

- Jorgensen events typically attract about 60,000 patrons to our events which include UCONN students, faculty and staff as well as ticket buyers from across the state and New England.
- During a typical season, approximately 25% of tickets go to UCONN undergraduate students. This number is comparable to student attendance at many of the other top ranked public research universities across the country with professional presenting programs.
- Each UCONN undergraduate/graduate student is eligible to receive one free ticket for most Jorgensen events. (Known as Student Rush tickets).
- UCONN undergraduate/graduate students who do not take advantage of the Rush Tickets continue to enjoy significant discounts on tickets for Jorgensen events. Most events are available to UCONN students for \$10-15. Regular priced tickets range from \$27-\$85.
- UCONN faculty and staff continue to receive a 10% discount on tickets for most events.
- Jorgensen presentations enhance the quality of life for university students, faculty, and staff, as well as constituents from throughout the State of Connecticut.
- In previous years, surveys conducted at Jorgensen around Family Weekend activities indicated that parents are "pleased and impressed" that their children have access to high quality cultural programming and popular entertainment at affordable prices. In some instances, the availability of this programming influenced their decision to send their child to UCONN.

Jorgensen continues to provide co-sponsorship as well as administrative, marketing, production, and box office support for several campus events sponsored by SUBOG, as well as other student organizations and university departments. Events for the 2022/2023 school year include:

- UCONN Marching Band Convocation: August 22, 2022
- Husky WOW: August 26-27, 2022
- SUBOG Comedy Show: August 28, 2022
- UCONN Meet the Greeks Greek Showcase: September 8, 2022
- UCONN A Cappella Fall Rush: September 9, 2022
- UCONN Dance/UCONN Ballet Auditions: September 11, 2022
- SFA Night for the Arts: September 20, 2022
- SUBOG Lecture: Paul Pierce and Brian Scalabrine: September 23, 2022
- UCONN Honors Reception: September 29, 2022
- UCONN Open Houses: October 2, 2022
- PRLACC "Illuminating the Path" Concert: October 6, 2022
- UCONN Open House: October 15, 2022
- UCONN Family Weekend Justin Willman: October 22, 2022
- UCONN Homecoming Pageant: October 25, 2022
- SUBOG Concert: November 3, 2022
- UCONN Fall Dance Showcase: November 30, 2022
- Department of Music: Messiah Sing: December 9, 2022
- School of Nursing Pinning Ceremony: December 15, 2022

- CMEA State Conference: January 6 and 7, 2023
- UCONN Martin Luther King Jr. Lecture: January 19, 2023
- African Student Association Fashion show: February 4, 2023
- UCONN Winter Weekend: February 9-11, 2023
- UCONN Scholars Day: March 21, 2023
- Asian Night: March 25, 2023
- UCONN Dance Spring Showcase: April 18, 2023
- UCONN Open House: April 1 and 15, 2023
- UCONN Spring Weekend: April 20-22, 2023
- Department of Music Spectrum Concert: April 27, 2023
- UCONN Medal Ceremony: April 29, 2023
- UCONN Commencement Ceremonies: May 6-8, 2023
- CT Writing Project: May 11, 2023

During the 2022/2023 season, the following artists and/or ensembles appearing on the Jorgensen series will provide master classes and other residency activities for UCONN students from the Department of Music and in the First Year Learning Community – Connecting with the Arts taught by Jorgensen Director Rodney Rock as well as UCONN Dance Company:

- Emerson String Quartet: Master Class: September 30, 2022
- Fortune Feimster: Post Q & A/Rainbow Center: October 15, 2022
- Apollon Musagete: Master Class: October 15, 2022
- Mummenschanze: Lec/Demo: October 20, 2022
- Garth Fagan Dance: Lec/Demo: November 12, 2022
- Samara Joy: Lec/Demo: November 17, 2022
- Boston Camerata: Performance with UCONN Collegium Musicum: December 6, 2022
- Ballet X: Master Class: UCONN Dance/Ballet: February 2, 2023
- Phateon Piano Trio: Master Class/Dept of Music: March 2, 2023
- Pavel Haas Quartet: Master Class/dept of Music: March 10, 2023
- Martha Graham Dance Company: Master Class – UCONN Dance/UCONN Ballet: March 22, 2023

Jorgensen continues to feature UCONN student ensembles in the Husky Headliner Series. The line-up for 2022/2023 season includes:

- UCONN A Cappella Fall Rush Concert: September 9, 2022
- UCONN Fall Dance Showcase: November 30, 2022
- UCONN A Cappella Rush Spring Concert: January 28, 2023
- UCONN Dance Spring Showcase: April 4, 2023

Jorgensen Outreach for Youth and Conservatory Program

- An award-winning educational outreach program now in its 16th season.

- The cost of the outreach program is covered by foundation grants (SBM Charitable Foundation) as well as private contributions.
- JOY! Program annually provides 1,000 free tickets to disadvantaged youth in Eastern Connecticut to attend cultural events.
- During FY23, JOY! Conservatory is providing 30 - \$1,000 scholarships to middle and high school aged children in Eastern Connecticut.
- The external focus provides an important and unique opportunity of area youth, many coming from disadvantaged backgrounds.
- Generates a great deal of positive coverage as an award-winning outreach program at UCONN.
- Serves as a valuable recruitment tool for the UCONN School of Fine Arts -Department of Music.

**13. Are students involved in providing input and/or feedback in your budget process? If yes, please describe.**

Periodic student surveys are conducted throughout the academic year by the Jorgensen Director and the Marketing/Publicity Department. Surveys are conducted online and via social media platforms.

**14. Is there any additional information that the committee should be aware of in reviewing your budget proposal?**

For many years now, Jorgensen has been positioned as one of the leading college-based presenting programs in New England. We are one of the few, multi-disciplinary presenting programs in the state which provides UCONN students with the advantage of gaining exposure to a broad range of cultural programming that enhances the formal educational process taking place in the classroom and adds to the well-rounded educational experience at UCONN.

Jorgensen programming is highly diverse, both culturally and artistically. Annual presentations enhance UCONN's efforts to expand the appreciation of cultural diversity which is increasingly important to the UCONN campus.

As Capital Equipment resources available from the university have dried up in recent years, we have worked diligently to save money in operating expenditures and to increase private contributions to help with the purchase of badly needed equipment.

The onset of the global COVID pandemic had a devastating impact on the international cultural arts scene. No one really knows when cultural programs like Jorgensen will return to normal levels.

Jorgensen is currently striving to make its way through the lingering impacts of COVID on audience attendance. Industry professionals predict a slow recovery process that will not be fully realized until the Fall of 2023 or beyond.



*\*Note: For current and next year forecasts, we are not looking for minor changes at this point. Please use this as an opportunity to show significant swings to budget, or changes that may affect your annual allocation request.*

	Fill in		Fill in		Fill in		Fill in					
Student Fee Advisory Committee												
General University, Student Health and Summer Program Fee Budget Projection Form												
Jorgensen	FY22 GUF Actuals	FY22 Non-GUF Actuals	FY22 Total Actuals	FY23 GUF Original Budget	FY23 Non-GUF Original Budget	FY23 Total Original Budget	FY23 GUF Current Forecast	FY23 Non-GUF Current Forecast	FY23 Total Current Forecast	FY24 GUF Budget	FY24 Non-GUF Budget	FY24 Total Budget
<b>Revenue</b>												
GUF Allocation	1,816,191	-	1,816,191	1,877,765	-	1,877,765	1,877,765	-	1,877,765	2,184,419	-	2,184,419
University Supported Permanent Funds	-	201,484	201,484	-	210,583	210,583	-	201,539	201,539	-	299,640	299,640
Fee Revenue	-	-	-	-	-	-	-	-	-	-	-	-
Grants and Contracts	-	1,868,912	1,868,912	-	-	-	-	-	-	-	-	-
Foundation, Investments & Gifts	-	110,246	110,246	-	150,500	150,500	-	150,100	150,100	-	150,200	150,200
Sales & Services Of Educational Activities	-	-	-	-	-	-	-	-	-	-	-	-
Sales & Services Of Auxiliary Enterprises	-	350,889	350,889	-	520,000	520,000	-	535,500	535,500	-	690,000	690,000
Other Revenue	-	-	-	-	-	-	-	-	-	-	-	-
Transfers In (Outside Unit)	-	19,355	19,355	-	-	-	-	-	-	-	-	-
<b>Total Revenues</b>	<b>1,816,191</b>	<b>2,550,886</b>	<b>4,367,077</b>	<b>1,877,765</b>	<b>881,083</b>	<b>2,758,848</b>	<b>1,877,765</b>	<b>887,139</b>	<b>2,764,904</b>	<b>2,184,419</b>	<b>1,139,840</b>	<b>3,324,259</b>
<b>Expense</b>												
Permanent & Continuing Salaries	(315,288)	929,579	614,291	495,907	183,345	679,252	556,875	193,547	750,422	549,906	248,765	798,671
Temporary Salaries	126,263	31,764	158,027	88,139	38,770	126,909	88,139	53,600	141,739	94,435	15,450	109,885
Other Personal Services	15,260	13,793	29,053	-	-	-	11,407	1,000	12,407	2,750	971	3,721
Fringe Benefits	(212,613)	465,399	252,786	391,767	155,621	547,388	447,118	168,433	615,551	441,685	204,083	645,768
<b>Salary/Benefits</b>	<b>(386,378)</b>	<b>1,440,535</b>	<b>1,054,157</b>	<b>975,813</b>	<b>377,736</b>	<b>1,353,549</b>	<b>1,103,539</b>	<b>416,580</b>	<b>1,520,119</b>	<b>1,088,776</b>	<b>469,269</b>	<b>1,558,045</b>
Services	564,270	582,925	1,147,195	713,500	786,499	1,499,999	769,695	730,304	1,499,999	743,938	793,865	1,537,803
Supplies	12,205	75,306	87,510	82,385	-	82,385	82,385	-	82,385	82,385	4,119	86,504
Travel	29,623	2,045	31,668	35,000	-	35,000	35,000	-	35,000	35,000	1,750	36,750
Equipment	344,073	9,634	353,707	10,000	-	10,000	970,741	-	970,741	10,000	500	10,500
Fees, Dues & Memberships	27,564	13,721	41,285	61,508	-	61,508	61,508	-	61,508	61,508	3,075	64,583
Rentals And Leases	28,086	19,522	47,608	90,000	-	90,000	90,000	-	90,000	50,000	2,500	52,500
Telecommunications	-	11,153	11,153	11,000	-	11,000	11,000	-	11,000	11,000	550	11,550
Financial Aid	-	-	-	-	-	-	-	-	-	-	-	-
Other Expense	15,992	987	16,979	36,813	-	36,813	36,813	-	36,813	36,812	1,841	38,653
Transfers Out (Outside Unit)	65,000	700	65,700	65,000	-	65,000	65,000	-	65,000	65,000	-	65,000
<b>Total Non-PS Expense</b>	<b>1,086,813</b>	<b>715,993</b>	<b>1,802,806</b>	<b>1,105,206</b>	<b>786,499</b>	<b>1,891,705</b>	<b>2,122,142</b>	<b>730,304</b>	<b>2,852,446</b>	<b>1,095,643</b>	<b>808,200</b>	<b>1,903,843</b>
<b>Total Expense</b>	<b>700,435</b>	<b>2,156,528</b>	<b>2,856,963</b>	<b>2,081,019</b>	<b>1,164,235</b>	<b>3,245,254</b>	<b>3,225,681</b>	<b>1,146,884</b>	<b>4,372,565</b>	<b>2,184,419</b>	<b>1,277,469</b>	<b>3,461,888</b>
Net Within Unit Transfers (In)/Out*	-	65,377	65,377	-	9,044	9,044	-	(80,016)	(80,016)	-	-	-
<b>Net Income/(Loss)</b>	<b>1,115,756</b>	<b>328,981</b>	<b>1,444,737</b>	<b>(203,254)</b>	<b>(292,196)</b>	<b>(495,450)</b>	<b>(1,347,916)</b>	<b>(179,729)</b>	<b>(1,527,645)</b>	<b>-</b>	<b>(137,629)</b>	<b>(137,629)</b>
Prior Year Fund Balance	232,160	338,481	570,641	1,347,916	667,462	2,015,378	1,347,916	667,462	2,015,378	(0)	487,733	487,733
<b>Total Funds</b>	<b>1,347,916</b>	<b>667,462</b>	<b>2,015,378</b>	<b>1,144,662</b>	<b>375,266</b>	<b>1,519,928</b>	<b>(0)</b>	<b>487,733</b>	<b>487,733</b>	<b>(0)</b>	<b>350,104</b>	<b>350,104</b>
Restricted Funds**												
Restricted Funds Reason												

\*Note that "Net Within Unit Transfers" will not net to zero if an account that was part of "Within Unit" transfer transactions is now part of a different unit

\*\*If any funds that are listed in "Prior Year Fund Balance" are unavailable/restricted, please indicate the total that is unavailable, and the reason for restriction.

**JORGENSEN CENTER FOR THE PERFORMING ARTS**  
University of Connecticut  
Organizational Chart

